

# QUATUOR ZAÏDE

## **Concerts**

Created in 2009 in Paris, the quartet has played at Wigmore Hall in London; the Berlin, Cologne, Essen, Paris and Luxembourg Philharmonics; the Bozar in Brussels; the Concertgebouw of Amsterdam, Bruges and Gand; the Théâtre des Champs-Élysées, Théâtre de la Ville, Théâtre des Bouffes du Nord and the auditorium of the Musée d'Orsay in Paris; the Koncerthuset in Stockholm; the Musikverein and Konzerthaus in Vienna; Barbican Hall in London; Jordan Hall in Boston; T  atro Col  n in Bogota; the Sesc in S  o Paulo; the auditorium of the Forbidden City in Beijing and the Hong Kong Cultural Centre.

The quartet regularly tours all over France and the world and recently received a government bursary to be in residency in the south region of France from the DRAC PACA.

## **Artistic Directors**

Since 2018, its members have been artistic directors of the Luberon International String Quartet Festival.

## **Competitions**

Since its inception, the group began winning an impressive series of prizes in international competitions: First Prize, unanimously awarded, at the 2010 Charles Hennen, First Prize at the 2011 BMJC Beijing International Chamber Music Competition and First Prize at the 2012 Haydn Chamber Music Competition in Vienna. It was also awarded the Press Prize at the Bordeaux International Competition in 2010, in addition to being HSBC winners in 2010 and chosen to participate in the ECHO Rising Star programme in 2015.

The quartet thanks the music sponsorship of the Soci  t   G  n  rale for the precious support imparted upon its inception.

The quartet became 'artist associate' in the Singer-Polignac foundation in paris in summer 2020.

## **Masters**

Quatuor Za  de has very regularly received valuable advice from Hatto Beyerle, Johannes

Meissl, Gábor Takács-Nagy, Gordan Nikolic and Goran Gribajecvic, who they consider their mentors.

## **Label**

Since 2013, the group has been in close collaboration with the label NoMadMusic, with whom they created three albums quickly lauded by critics, notably awarded a "4 f" from Télérama for their Haydn album (2015) and the Choc Classica for their Franck-Chausson record (2017). Identity

It is a point of pride for the group not to specialize in any one repertoire, as they are convinced that the music of yesterday sheds light on the present, and that one cannot understand music of the past without living in today's.

## **Instruments**

Charlotte Maclet plays a Testore.

Leslie Boulin Raulet plays a violin from the Tononi school lent by the French Instrument Collection.

Sarah Chenaf plays an unsigned Italian viola from the 17th century.

Juliette Salmona plays a Claude-Augustin Miremont cello lent by the association 'Les Amis du violoncelle.'

**First violin :** Charlotte Maclet

**Second violin :** Leslie Boulin Raulet

**Viola :** Sarah Chenaf

**Cello :** Juliette Salmona