

In March 2012, **Quatuor Zaïde** completed a grand slam at the Vienna Haydn International Competition taking First Prize and all three special prizes. In 2011 the group had also won 1st prize at the Beijing International Music Competition.

In 2010, only one year after its foundation, Quatuor Zaïde was awarded the International Press Prize by unanimous vote at the Bordeaux String Quartet International Competition, the 3rd Prize at the Banff International String Quartet Competition (Canada) as well as 1st prize at the Charles Hennen International competition in the Netherlands.

In three years, Quatuor Zaïde has already been invited to perform in such prestigious venues as Wigmore Hall, Berlin Philharmonie, Musikverein in Vienna, the Théâtre des Champs-Élysées and Cité de la Musique in Paris, the Forbidden City Concert Hall in Beijing, Jordan Hall in Boston and Beijing Concert Hall. They have toured in Germany, the Netherlands, China, Italy, Belgium, Austria, and Greece.

The quartet has had the pleasure to play chamber music with artists like Julian Steckel, Jérôme Pernoo and pianists Alexandre Tharaud, Bertrand Chamayou, or Eric Le Sage.

Quatuor Zaïde's repertoire is already quite wide and varied, ranging from classical repertoire to contemporary music; for which the quartet has a special taste. They play works by Iannis Xenakis, Wolfgang Rihm, as well as Jonathan Harvey, with whom they are working.

Since it was created in 2009, the quartet has worked regularly with Hatto Beyerle, violist and founding member of the Alban Berg Quartet and Johannes Meissl.

Mécénat Musical Société Générale is Quatuor Zaïde's main sponsor. The quartet was chosen as laureate ensemble of the HSBC bank at the Aix-en-Provence Festival. Charlotte Juillard plays on a violin made by Joseph Gagliano kindly loaned by Mécénat Musical Société Générale.