

quatuor
zaïde



BEETHOVEN FOLK

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16 QUARTETS, 16 FOLK TUNES

programs exemple:

Beethoven, Quartet op.18 n.6

Folk, Zwiefacher, traditional German dance

Beethoven, Quartet op.18 n.2

Folk, The miller's daughter, traditional Provençal tune

Beethoven, Quartet op.18 n.4

Folk, Kolo vivo, traditional Serbian tune

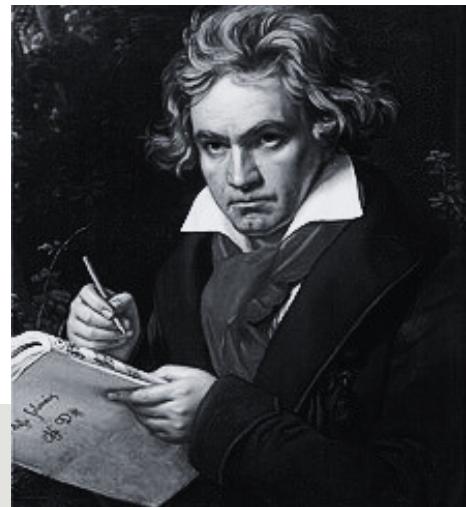
Folk, Dies irae, plain-chant

Beethoven, Quartet op.131

Beethoven, Quartet op.132

Folk, Jam tote subitus, plain-chant in Lydian mode played after the movement named by Beethoven “sacred song of action of grace in a Lydian mode”

The complete Beethoven Folk is available in 6 concerts of approximately 1h30 each or in 9 concerts (6 concerts of approximately 1 hour, 2 concerts of 50' and one 1h20 concert). Quatuor Zaïde can also propose a selection of quartets and folk in 1 or 3 concerts.

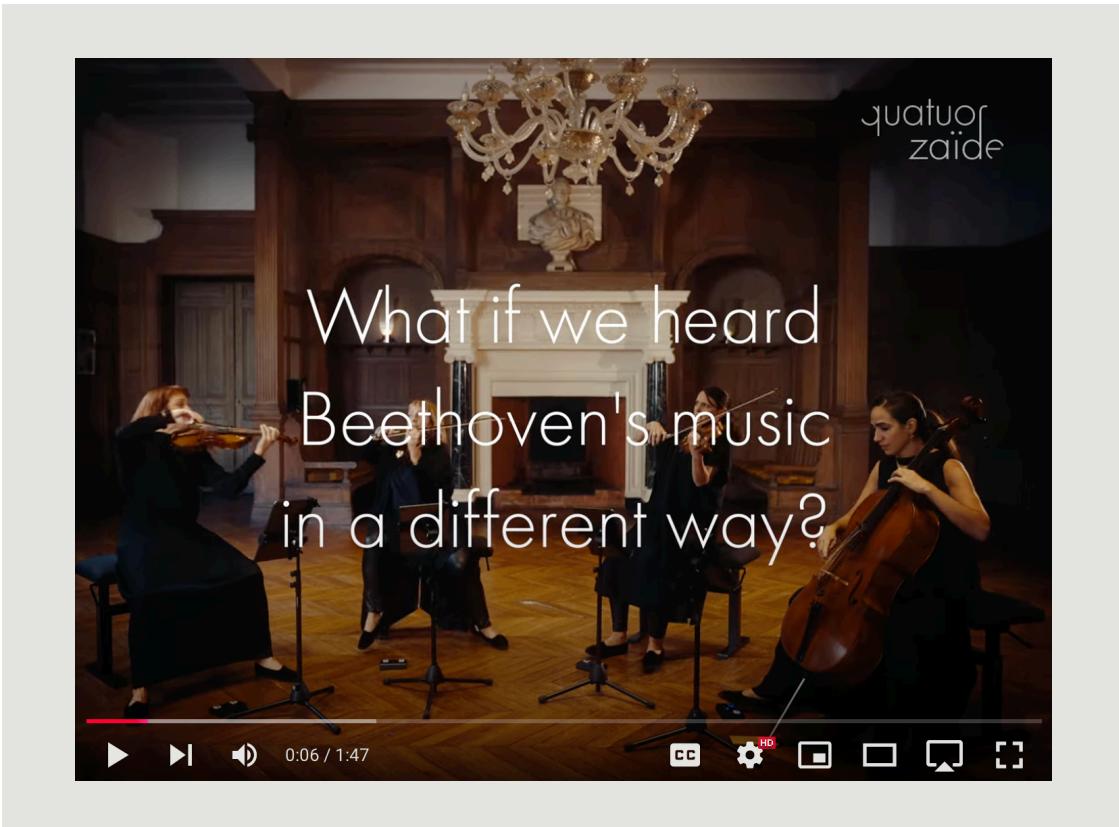


Through traditional music, the Zaïde quartet explores a new way of looking at the integral of Beethoven quartets.



TEASER

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Charlotte Maclet (first violin), Leslie Boulin Raulet (second violin), Céline Tison (viola) and Juliette Salmona (cello).

Created in 2009, the Zaïde quartet has established itself on the international scene as one of the rare quartet made up entirely of women. The numerous prizes from prestigious international competitions obtained between 2010 and 2012, in Bordeaux, Vienna and Beijing, established it as one of the essential chamber music ensembles in the musical landscape classic.

He is today recognized for his high standards and his continued exploration of sound spectrum of the quartet.

www.quatuorzaide.com



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General Management
Musicaglotz - Jérémie Barret
Phone: +33 (0)1 42 34 53 44
Mobile: +33 (0)6 25 15 26 30
jeremie.barret@musicaglotz.com